Chesbr. TV = awareness
Newspapers = education ⑦

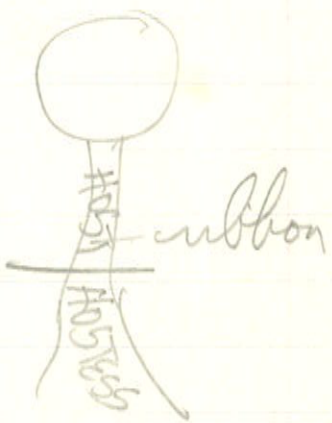
Mich - Miriam involve her on the prestigious level not on pragmatic follow throughs

- Should

* Park & Show - you can park inside = no snow/weather & no derelicts - do not have to deal w/ crummy

Usher - Badges

welcoming
protecting




Need to see the same phrases over & over again

B. Evolution of its particular style/vision & quality
Material

Al Burr, Deputy Director of Performing Arts (3)

Ø On the 2 name business
Both as Producing Directors

[C] Michael - a subtle shift in artistic
vision w/ release
be wide

Michael - my long letter

[C] - Lewis - "Circles" exploration

Note p 3 of 10
top paragraph = raison
d'etre

NYSCA - was told specifically
about slowdowns
"suspension" to work it out

Michael - keep talking to NYSCA
all the time ask
advice

NYSCA - wants good theatre all the time
& to be dealt w/ honestly

* Get as close to program & fiscal advocates as possible. Keep them informed

* Arthur Barlow can speak for LTA at Panel. Use this Strategy

* Advisors — almost strictly for show
  - Arthur B
  - Megan B
  - Aiden F
  - Marshall
  - Porter
  - Ellen S
  - Ming Chi Lee
  - Bill Hunt

letterhead w/ these names 10%

D — a contract to provide specific services to a specific constituency

My sentence - last 2 on

(5)

* Madison Ave. North
for Rooms / BR

Get Neb C
Pat S
etc

to endorse
Capital Rep
so Madison Ave
North will
take us on

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G101 * Find 80-81 final report
Check w/ Gigi is there
anything else still needed
for 1980-81 complete

Page 6 of 10 mainstage vs Rooms

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* check w/ Jerry S - stage
of audited report

Jerry Do Charlotte thing too

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BURR

How to get/AES
info

Help in funding for Conversion
- what other Programs - Planning
Seed Grants